

# Connemara

Tuba in C & Piano

**Bertrand Moren**

EMR 19741

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Connemara

Bertrand Moren

Photocopying is illegal!

**Lento ad lib. quasi cadenza**

Tuba in C *p misterioso* *8va opt.* *pp cresc. e accel. molto*

Piano *p misterioso*

*Ped.*

5 **In tempo** ♩ = 60 ca.

*f rall. e dim. molto* *ppp molto legato*

*pp*

10 **molto accel.**

*fff marcato maestoso con rubato* *pp*

*pp* *fff marcato maestoso sfzpp*

14 **A Prestissimo** ♩ = 168 ca.

*pp cresc. molto* *pp cresc. molto*

19

Twice slower  $\text{♩} = 84$   
*8va opt.*

rall. . . . .

Musical score for measures 19-22. The score is in bass clef with a key signature of one flat. It features a complex texture with multiple voices. The first system shows a melodic line in the upper voice and a dense chordal accompaniment in the lower voices. The second system continues this texture, with a *ff* dynamic marking. The third system shows a *rit.* (ritardando) marking and a *8va opt.* (8va opt.) instruction. The fourth system concludes with a *rall.* (rallentando) marking and a *ff* dynamic marking.

23 **B** Andante con espressione  $\text{♩} = 70$  ca.

rit. . . . .

A tempo

Musical score for measures 23-27. The score is in bass clef with a key signature of one flat. It features a melodic line in the upper voice and a dense chordal accompaniment in the lower voices. The first system shows a *mf* dynamic marking. The second system continues this texture. The third system shows a *rit.* (ritardando) marking and a *p molto dolce* dynamic marking. The fourth system concludes with an *A tempo* marking and a *p molto dolce* dynamic marking.

28

Musical score for measures 28-32. The score is in bass clef with a key signature of one flat. It features a melodic line in the upper voice and a dense chordal accompaniment in the lower voices. The first system shows a melodic line with a triplet of eighth notes. The second system continues this texture. The third system shows a melodic line with a triplet of eighth notes. The fourth system concludes with a triplet of eighth notes.

33

Musical score for measures 33-37. The score is in bass clef with a key signature of one flat. It features a melodic line in the upper voice and a dense chordal accompaniment in the lower voices. The first system shows a *mp cantabile* dynamic marking. The second system continues this texture. The third system shows a *mp cantabile* dynamic marking. The fourth system concludes with a *mp cantabile* dynamic marking.

38

rit. // A tempo

Musical score for measures 38-43. The score is in bass clef with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then continues with a more active line. The piano accompaniment consists of chords and arpeggiated figures. Dynamics include *f*, *p*, *molto dolce*, and *mf cant.*. There are also markings for *rit.* and *// A tempo*.

44

rit. //

Musical score for measures 44-48. The score is in bass clef with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment is more active, with arpeggiated figures and chords. Dynamics include *mf cant.* and *pp*. There are markings for *rit.* and *//*.

49

**C** Allegro spiritoso ♩ = 100

Musical score for measures 49-52. The score is in bass clef with a key signature of two flats. It features a piano accompaniment with a rhythmic, arpeggiated pattern. Dynamics include *mf* and *ff*. There are markings for *mf* and *ff*.

53

**D**

Musical score for measures 53-58. The score is in bass clef with a key signature of two flats. It features a piano accompaniment with a rhythmic, arpeggiated pattern. Dynamics include *mf* and *sfz*. There are markings for *mf* and *sfz*.

57

Musical score for measures 57-60. The piece is in a key with three flats (B-flat major or D-flat minor) and a 10/8 time signature. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with dynamics *pp*, *ff*, *sfz*, and *pp*. A fermata is placed over the first measure of the *ff* section. The grand staff features a complex accompaniment with chords and moving lines. Dynamics *pp*, *ff*, *sfz*, and *pp* are also indicated in the grand staff. A fermata is placed over the first measure of the *ff* section in the grand staff.

61

Musical score for measures 61-63. The piece continues in the same key and 10/8 time signature. The score consists of three staves. The top staff is mostly empty, with a melodic line starting in measure 62 marked *mf*. The grand staff below has a dense accompaniment of chords and moving lines. Dynamics *mf* and *sfzp* are indicated. The *sfzp* section features a prominent chordal texture with a fermata.

64

Musical score for measures 64-66. The piece continues in the same key and 10/8 time signature. The score consists of three staves. The top staff has a melodic line starting in measure 64. The grand staff below has a dense accompaniment of chords and moving lines. Dynamics *mf* and *sfzp* are indicated. The *sfzp* section features a prominent chordal texture with a fermata.

67

Musical score for measures 67-70. The piece continues in the same key and 10/8 time signature. The score consists of three staves. The top staff has a melodic line starting in measure 67. The grand staff below has a dense accompaniment of chords and moving lines. Dynamics *mf*, *sfzp*, and *cresc. molto* are indicated. The *sfzp* section features a prominent chordal texture with a fermata. The *cresc. molto* section shows a gradual increase in volume.

70

**E** Listesso tempo ♩ = 150

Musical score for measures 70-72. The piece is in E major and 3/4 time. Measure 70 features a bass line with eighth notes and a piano accompaniment of chords. Measure 71 has a forte (*ff*) dynamic. Measure 72 continues the piano accompaniment with chords.

73

Musical score for measures 73-76. Measure 73 has a mezzo-forte (*mf*) dynamic. Measure 74 includes a trill marked *8va* and triplet figures in both hands. Measure 75 features a sforzando (*sfz*) dynamic. Measure 76 continues with a mezzo-forte (*mf*) dynamic and a final sforzando (*sfz*) dynamic.

77

Musical score for measures 77-80. Measure 77 has a mezzo-forte (*mf*) dynamic. Measure 78 features a sforzando (*sfz*) dynamic. Measure 79 has a mezzo-forte (*mf*) dynamic. Measure 80 continues with a sforzando (*sfz*) dynamic.

80

Musical score for measures 80-83. Measure 80 has a forte (*f*) dynamic. Measure 81 features a fortissimo (*ff*) dynamic. Measure 82 has a pianissimo (*pp*) dynamic. Measure 83 continues with a pianissimo (*pp*) dynamic.

84

84

*mp* *cresc. poco a poco*

88

accel. poco a poco to F

88

*mf* *cresc. poco a poco*

*mf* *sempre cresc.*

91

F Presto ♩ = 168

91

**F** Presto ♩ = 168

*ff* *ff* *sfzp*

95

95

*ff* *p cresc.* *ff* *sfzp*

99

Listesso tempo ♩ = 168

Musical score for measures 99-104. The piece is in 6/8 time. The bass line features sixteenth-note runs with sixteenth rests, marked with a *mf sempre cresc.* dynamic. The piano accompaniment consists of chords and arpeggiated figures in both hands, marked with *sfzp*.

105 **G**

Musical score for measures 105-111. The bass line is mostly silent, marked with *ff*. The piano accompaniment features a rhythmic pattern of chords and arpeggios in both hands, marked with *ff*.

112

Musical score for measures 112-117. The bass line has a melodic line with eighth notes, marked with *mf*. The piano accompaniment features chords and arpeggiated figures in both hands, marked with *mf*.

118

**H**  $\oplus$  opt. cut to I

Musical score for measures 118-123. The bass line has a melodic line with eighth notes, marked with *mf*. The piano accompaniment features chords and arpeggiated figures in both hands, marked with *ff*. A dynamic marking *don't play if cuted* is placed above the piano part in measure 120.



# TUBA

## TUBA TUTORS

EMR 113 HILGERS, Walter Tägliche Übungen / Daily Drills

## TUBA STUDIES

EMR 162 BLAZHEVITCH, V. 70 Studies  
 EMR 13180 MORTIMER, John G. Technical & Melodic Studies Vol. 1  
 EMR 13181 MORTIMER, John G. Technical & Melodic Studies Vol. 2  
 EMR 13182 MORTIMER, John G. Technical & Melodic Studies Vol. 3  
 EMR 13183 MORTIMER, John G. Technical & Melodic Studies Vol. 4  
 EMR 13184 MORTIMER, John G. Technical & Melodic Studies Vol. 5  
 EMR 13185 MORTIMER, John G. Technical & Melodic Studies Vol. 6

## SOLO TUBA

EMR 269 KOETSIER, Jan Galgenlieder  
 EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum  
 EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

## TUBA & PIANO

EMR 283 ALBENIZ, Isaac Cantos de Espana "Orientale" (Hilgers)  
 EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)  
 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"  
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"  
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2  
 EMR 274T ARBAN, J.B. The Carnival of Venice  
 EMR 510T BACH, Johann S. Badinerie  
 EMR 270 BACH, Johann S. Choral-Vorspiel "Nun komm der Heiden  
 EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2  
 EMR 2282T BARATTO, Paolo Andantino Amoroso  
 EMR 2286T BARATTO, Paolo Liebeszauber  
 EMR 2286T BARATTO, Paolo Magic Of Love  
 EMR 2286T BARATTO, Paolo Magie de l'Amour  
 EMR 2180T BARATTO, Paolo Paprika (Csardas)  
 EMR 252 BARCOS, George Preludes  
 EMR 923T BEATLES, The Eleanor Rigby (8)  
 EMR 923T BEATLES, The Hey Jude (8)  
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923T BEATLES, The Michelle (8)  
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923T BEATLES, The Penny Lane (8)  
 EMR 923T BEATLES, The Yellow Submarine (8)  
 EMR 923T BEATLES, The Yesterday (8)  
 EMR 2219 BOEHME, Oskar Danse russe  
 EMR 2219 BOEHME, Oskar Russian Dance  
 EMR 2219 BOEHME, Oskar Russischer Tanz  
 EMR 2034 CHAPPOT, Edouard Concerto  
 EMR 2168T DANE, Mary Las Cañadas  
 EMR 2182T DEBONS, Eddy A Quia  
 EMR 2167T DEBONS, Eddy Dinardzade  
 EMR 2164T DEBONS, Eddy Fantasetta  
 EMR 2468 DEBONS, Eddy Kirbo  
 EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)  
 EMR 2311 FILLMORE, Henry 15 Rags  
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 246 GODEL, Didier Tuba Concerto  
 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)  
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 2209 HÖHNE, Carl Fantaisie slave  
 EMR 2209 HÖHNE, Carl Slavische Fantasie  
 EMR 2209 HÖHNE, Carl Slavonic Fantasy  
 EMR 2089 JAMES, Ifor Song for Michael  
 EMR 239 KOETSIER, Jan Sonatina Op. 57  
 EMR 2189 KRIVOKAPIC, Igor Rhapsody  
 EMR 2102 LEWIS, Paul Bank Holiday Suite  
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)  
 EMR 927T MANCINI, Henry The Pink Panther  
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 272 MONTI, Vittorio Csardas (Hilgers)  
 EMR 202T MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195T MONTI, Vittorio Csardas (version in D minor)  
 EMR 923T MORTIMER (Arr.) The Beatles (8)  
 EMR 2151T MORTIMER, John G. Happy Birthday  
 EMR 234 MORTIMER, John G. Tuba Concerto  
 EMR 2283W NORIS, Günter El Toro  
 EMR 306T PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)  
 EMR 303T PURCELL, Henry Suite (Sturzenegger)  
 EMR 2029T RAVEL, Maurice Pièce en forme de Habanera (Hilgers)  
 EMR 2170T RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 266T RIMSKY-KORSAKOV The Flight of the Bumble Bee  
 EMR 2150T RUBINSTEIN, Anton Melody & Romance  
 EMR 2174T SAINT-SAENS, C. Romance  
 EMR 2466 SARASATE, Pablo De Chansons Tziganes

## Tuba & Piano (Fortsetzung - Continued - Suite)

EMR 2466 SARASATE, Pablo De Gipsy Airs  
 EMR 2466 SARASATE, Pablo De Zigeunerweisen  
 EMR 2025 SCHNYDER, Daniel Sonata  
 EMR 6073T SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 2005 SCHÜRCH, Cyrill Hors-d'Oeuvre  
 EMR 2109 SCHÜRCH, Cyrill Sonata  
 EMR 2285T TAILOR, Norman El Choclo  
 EMR 2291T TAILOR, Norman Sousa Medley  
 EMR 2290T TRADITIONAL O Sole Mio (Richards)  
 EMR 2293T TRADITIONAL O Sole Mio (Saurer)  
 EMR 2305T WEBER, C.M. von Romance  
 EMR 271 WOLF, Hugo Der Genesene an die Hoffnung

## TUBA & PIANO (ORGAN)

EMR 317T ALBINONI, Tomaso Konzert B-Dur  
 EMR 233 BACH, Johann S. Adagio (Hilgers)  
 EMR 2104T BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"  
 EMR 232 BACH, Johann S. O Mensch, bewein' dein Sünde gross  
 EMR 2107T BACH, Johann S. Prelude D minor BWV 539 (Hilgers)  
 EMR 2105T BACH, Johann S. Prelude XVII BWV 862 (Hilgers)  
 EMR 2103T BACH, Johann S. Prelude XX BWV 865 (Hilgers)  
 EMR 2106T BACH, Johann S. Prelude XXII BWV 867 (Hilgers)  
 EMR 231 BACH, Johann S. Sonate II (Hilgers)  
 EMR 289B BOND, Capel Concerto N° 6 in B  
 EMR 291B CORRETTE, Michel Sonata in D minor  
 EMR 2039E DELLA BELLA, D. Sonata in C Major  
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 2404 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)  
 EMR 2145T GALLIARD, J.E. 6 Sonatas  
 EMR 2139T GALLIARD, J.E. Sonata N° 1 in A minor  
 EMR 2140T GALLIARD, J.E. Sonata N° 2 in G major  
 EMR 2141T GALLIARD, J.E. Sonata N° 3 in F major  
 EMR 2142T GALLIARD, J.E. Sonata N° 4 in E minor  
 EMR 2143T GALLIARD, J.E. Sonata N° 5 in D minor  
 EMR 2144T GALLIARD, J.E. Sonata N° 6 in C major  
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 230 HÄNDEL, Georg Fr. Sonate C-Dur (Hilgers)  
 EMR 2404 HASSLER, H.L. Passion Choral (5)  
 EMR 2404 KOCHER, Conrad Dix (5)  
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)  
 EMR 2048T MARCELLO, B. 6 Sonatas  
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2043T MARCELLO, B. Sonata N° 1 in F major  
 EMR 2044T MARCELLO, B. Sonata N° 2 in E minor  
 EMR 2032T MARCELLO, B. Sonata N° 3 in A minor  
 EMR 2045T MARCELLO, B. Sonata N° 4 in G minor  
 EMR 2046T MARCELLO, B. Sonata N° 5 in Bb major  
 EMR 2047T MARCELLO, B. Sonata N° 6 in G major  
 EMR 2404 MASON, Lowell Nearer, My God, To Thee (5)  
 EMR 2108T MOZART, W.A. Adagio KV 580a  
 EMR 306T PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)  
 EMR 303T PURCELL, Henry Suite (Sturzenegger)  
 EMR 2404 RICHARDS, Scott Redemption (5)  
 EMR 293B SENAILLE, J.B. Andante & Allegro Spiritoso  
 EMR 288T TELEMANN, G.Ph. Sonata in F minor  
 EMR 2336 VARIOUS Baroque Masterpieces  
 EMR 2404 VARIOUS Sacred Music Volume 1 (5)  
 EMR 287B VIOLA, Anselm Concerto  
 EMR 2052T VIVALDI, Antonio 6 Sonatas  
 EMR 323T VIVALDI, Antonio Sonata N° 1 in Bb major  
 EMR 324T VIVALDI, Antonio Sonata N° 2 in F major  
 EMR 325T VIVALDI, Antonio Sonata N° 3 in A minor  
 EMR 2049T VIVALDI, Antonio Sonata N° 4 in Bb major  
 EMR 2050T VIVALDI, Antonio Sonata N° 5 in E minor  
 EMR 2051T VIVALDI, Antonio Sonata N° 6 in Bb major

## TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T MORTIMER, John G. Happy Birthday

## TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T RICHARDS, Scott Latin Fever

